MS 11365

RCM London

FESTIVAL OF BRITAIN

London Season of the Arts

by arrangement with the Arts Council of Great Britain.

THE SOCIETY OF WOMEN MUSICIANS

presents

TWO CONCERTS

Wednesday, June 13th, 1951 at 8.30 p.m.

Cowdray Hall

Wednesday, June 27th, 1951 at 8.30 p.m.

Queen Mary Hall

IMPERIAL CONCERT AGENCY,
20, KINGLY STREET, W.1.

PROGRAMME
ONE SHILLING

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by

GERTRUDE EATON AND MARION SCOTT

First President : LIZA LEHMANN

President	
1912-13 :	EMILY R. DAYMOND, MUS.D.
1913-14 :	CÉCILE C. CHAMINADE
1914-15 :	KATHARINE EGGAR, A.R.A.M.
1915-16 :	MARION SCOTT
1916-17 :	GERTRUDE EATON
1917-18 :	MARIE BREMA
1918-19 :	THE LADY MARY TREFUSIS
1919-21 :	KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 :	ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 :	AGNES LARKCOM, F.R.A.M.

President	
1924-26 :	FANNY DAVIES
1926-27 :	EVANGELINE FLORENCE
1927-30 :	ROSA NEWMARCH
1930-32 :	EVELYN SUART (LADY HARCOURT)
1932-34 :	ELSIE HORNE, F.R.A.M.
1934-35 :	EDITH CLEGG
1935-36 :	ALMA GOATLEY
1936-38 :	HESTER STANSFELD PRIOR
1938-43 :	MYRA HESS, D.B.E., F.R.A.M.
1943-51 :	KATHLEEN LONG

Office : CRAMER'S, 139, NEW BOND STREET, W.1. *Telephone* : MAYFAIR 3456, EXT. 9.

1950 - 1951

HONORARY OFFICERS

President : MISS KATHLEEN LONG

Vice-President and Chairman : MISS KATHARINE EGGAR

Hon. Vice-Presidents { MISS JELLY D'ARANYI
MRS. V. H. G. BERNARD
MLLE. NADIA BOULANGER
MADAME ADELINA DE LARA
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MISS ELIZABETH MACONCHY
MADAME TERESA DEL RIEGO

Hon. Secretary : MISS MARGARET BISSETT

Hon. Treasurer : MISS OLIVE GIDDINGS

Organising Secretary : MISS ALICE MARTIN

COWDRAY HALL, Henrietta Place, W.1.

Wednesday, 13th June, 1951 at 8.30 p.m.

Artists :

BETTY BANNERMAN—*Mezzo Contralto*

KATHLEEN LONG—*Solo Pianoforte*

EVE MAXWELL-LYTE—*Folk Songs*

ELIZABETH POSTON—*Pianoforte*

JEAN STEWART—*Viola*

Accompanists :

GRACE SHEARER

ISABEL BEDLINGTON

Composer Members of the Society of Women Musicians :

REBECCA CLARKE

ANN HAMERTON

ELIZABETH POSTON

JOAN TRIMBLE

The Pipers' Guild

Solo Pipe : MARGARET JAMES

Quartet :

Treble : M. GALLOWAY

Alto : B. FERNLEY

Tenor : P. ELAND

Bass : D. SMITH

SONATA for Viola and Pianoforte - - - *Rebecca Clarke*

Impetuoso. Vivace. Adagio-Allegro.

JEAN STEWART and KATHLEEN LONG

SONGS—(a) **On a Time** - - - - *Attey*

(b) **Oft have I Sighed** - - - - *Campian*

(c) **Sweet, Come Again** - - - *Rosseter*

(d) **Flow not so Fast, ye Fountains** - - *Dowland*

(e) **Now I see that thy Looks were Feigned** - *Ford*

(*from the Fellowes Edition*)

BETTY BANNERMAN

Accompanist :
GRACE SHEARER

ELIZABETHAN KEYBOARD MUSIC.

Pavan - - - - - *Orlando Gibbons* (1583-1625)

Goe from My Window - - - *William Byrd* (1542-1623)

The Old Spagnoletta
Daphne } - *Giles Farnaby* (*c.* 1560- *c.* 1600)

KATHLEEN LONG

INTERVAL

SONGS—(a) **A Memory**
(b) **The Wind and the Sea** } - - *Ann Hamerton*

(c) **Girl's Song** - - - - - *Joan Trimble*

(d) **Plucking the Rushes** - - - *Robin Orr*

(e) **King David** - - - - - *Herbert Howells*

(f) **The Water Mill** - - - - *Vaughan Williams*

BETTY BANNERMAN

Accompanist :
GRACE SHEARER

SONATINA for Pipe and Piano - - - *Elizabeth Poston*

Movement : Elegia Pastorale. Rondo

(Commissioned by the Pipers' Guild for the Festival of Britain.)

(First Performance)

MARGARET JAMES and the Composer

SUITE FOR PIPES - - - - - *Vaughan Williams*

MINUET. VALSE. JIG.

THE PIPERS' GUILD QUARTET

(see Note overleaf)

FOLK SONGS of the British Isles—

		Arranged by—
ENGLAND :	The Wraggle-Taggle Gipsies O -	*Cecil Sharp*
	The Lark in the Morning -	*Vaughan Williams*
ISLE OF MAN :	Spinning Wheel Song - -	*Arnold Foster*
IRELAND :	I Found my Bonny Babe a Nest	*C. Villiers Stanford*
WALES :	Cwyn Mam Y 'Nghyfraith -	*Vaughan Thomas*
ISLANDS OF THE HEBRIDES :	The Old Crone's Lilt -	*Marjory Kennedy Fraser*
SCOTLAND :	Get Up and Bar the Door -	*Elsie Spooner* (Member S.W.M.)

EVE MAXWELL-LYTE

Accompanist :

ISABEL BEDLINGTON

THE PIPERS' GUILD was founded in 1932 by MARGARET JAMES, to further the threefold craft of making, decorating and playing, each his own instrument.

The Guild makes musical instruments of high quality from the simplest material ; the most important of these is the bamboo pipe. Other handmade instruments of the Guild comprise viol and flute.

The educational method is now well established, and organised branches of the Pipers' Guild exist in Ireland, France, Belgium, Holland, Switzerland, Italy and America. There are many scattered members in other countries too.

In accordance with the requirements of the London County Council :—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.

2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notice exhibited in those positions.

OBJECTS OF THE SOCIETY—

To act as a representative body where the interests of women in music are concerned.

To give Concerts, Lectures, and Lecture-Recitals by Members and distinguished guest artists. Works by Members, which have been approved by the Composers' Committee, are included in these programmes, and composers and executants are brought into touch with each other.

MEMBERSHIP—Membership is open to women artists in all branches of music; also to amateur musicians; and men are eligible as Associates. Students under the age of 25 years are admitted to membership at a specially reduced fee.

All must be proposed and seconded by Members.

CONCERTS AND MEETINGS—The Society holds about a dozen meetings during the year, to which Members may bring guests.

YOUNG MEMBERS' CONCERTS—From time to time opportunities are given by the Council to the younger Members, who need the experience, of performing before an audience.

Concerts and Lecture-Recitals are also arranged at certain Schools and Training Centres.

THE LIBRARIES:

THE COBBETT FREE LENDING LIBRARY, containing over 250 examples of British Chamber Music from the 16th Century to the present year, was presented by Mr. W. W. Cobbett to the Society.

There is also a GENERAL LIBRARY of music and books.

PRIZES.—Two prizes for Composition—The Elsie Horne, and the W. W. Cobbett Memorial prizes—are offered in alternate years.